

LOW LIST.
WATTHAM/CM/50/4/114
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Slow
First day
CATALOGUE

OF

Decorative Furniture

AND

Porcelain

THE PROPERTY OF A GENTLEMAN

AND

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE,
LONDON

On TUESDAY, APRIL 15, 1919

AND FOLLOWING DAY

AT ONE O'CLOCK PRECISELY

May be viewed Friday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, APRIL 15, 1919,

AT ONE O'CLOCK PRECISELY.

The Property of A GENTLEMAN, deceased.

PORCELAIN.

- 1 Two Chinese octagonal dishes, enamelled with peonies and peacocks— $11\frac{1}{2}$ in. and $10\frac{1}{2}$ in. diam.; a circular dish, with peonies— $11\frac{1}{4}$ in. diam.; three small plates, with European coats-of-arms in the centres; and two saucers, with figures in grisaille and flesh-tints—*Kien-Lung*
- 2 Two Chinese tea-pots and covers, four bowls and covers, a small bowl, and six saucers, enamelled with flowers in famille-rose on coffee-coloured ground—*Kien-Lung*
- 3 A pair of Bow figures of boys, carrying baskets of flowers, on gilt scroll plinths— $5\frac{1}{4}$ in. high
- 4 A Bow figure of a child, with a basket of flowers— $5\frac{1}{4}$ in. high and a Bow figure of a sportsman, gun and dog, on scroll plinth— $6\frac{1}{4}$ in. high
- 5 A Bow figure of a youth, with bird's-nest, on green scroll plinth encrusted with flowers—8 in. high
- 6 A Bow figure of Flora, on pink and gold scroll plinth—10 in. high
- 7 ASIA AND AFRICA: a pair of Bow allegorical groups of children, with a lion and puma, on lake, green and gold scroll plinths—8 in. high
- 8 THE SEASONS: a set of four Bow white figures—5 in. high
- 9 A Chelsea figure of a child, with a basket of flowers, seated in an arbour— $7\frac{1}{2}$ in. high; and a small figure of a child, carrying a basket of flowers— $4\frac{1}{2}$ in. high

- 10 A pair of Chelsea candlesticks, with seated figures of children, on turquoise, pink and green scroll plinths—7 *in. high*
- 11 Two candlesticks, nearly similar—7 *in. high*
- 12 A pair of Chelsea candlesticks, with figures of Mars, Venus and Cupid, on green and gold scroll plinths—10 *in.* and 11 *in. high*
- 13 A Chelsea figure of a girl, with a basket of eggs and flowers—11 *in. high*
- 14 A Chelsea group, of Venus and Cupid in an arbour of flowers, on pink and green scroll plinth—8 *in. high*
- 15 A Chelsea group, of two children, with branches of flowers at the back—7 $\frac{1}{4}$ *in. high*
- 16 A Derby-Chelsea group, of four children, with musical instruments, beneath a tree—10 $\frac{1}{2}$ *in. high*
- 17 A pair of Derby white and gold groups of Count Bruhl's Tailor and his Wife riding goats—5 $\frac{1}{2}$ *in. high*
- 18 A pair of Derby-Chelsea figures of a shepherd and shepherdess, with a lamb and dog—5 $\frac{1}{4}$ *in. high*; and a figure of a boy, wearing a red coat—4 $\frac{3}{4}$ *in. high*
- 19 A pair of Derby-Chelsea figures of children, carrying baskets of flowers—6 $\frac{1}{4}$ *in. high*; and a Derby figure of a girl, with a basket of fruit—6 $\frac{1}{2}$ *in. high*
- 20 A pair of Derby biscuit figures of children, carrying baskets of flowers—5 $\frac{1}{2}$ *in. high*; and a ditto figure of a boy—5 $\frac{1}{4}$ *in. high*
- 21 An old Worcester large jug, modelled with leaves, and painted with flowers and fruit in blue—9 $\frac{1}{2}$ *in. high*
- 22 An old Worcester tea-pot and cover, a bowl, a cream-jug, a small tea-pot and cover, and mustard-pot, painted with river scenes, flowers, &c., in blue; and three Plymouth sauce-boats, with decoration in blue
- 23 An old Worcester tea-pot and cover, painted with dragons and vases in colours, in the Chinese taste; a cup, similar; a Bow white cream-jug; and a Salopian cup
- 24 An old Worcester large two-handled cup and saucer, painted with panels of flowers, in the Oriental taste, and dark blue and gold bands
- 25 An old Worcester tea-cup and saucer, painted with dragons and flowers, in the Chinese taste, and with turquoise and pink scroll panels; and a Chelsea vase and cover, encrusted with flowers and masks—9 $\frac{1}{2}$ *in. high*

- 26 A Liverpool tea-pot and cover, a cream-jug, a bowl, three cups and one saucer, painted with Chinese figures and trees in sepia
 - 27 Two Chelsea plates, painted with flower-sprays, birds and insects; two plates, with flower-sprays; and a dish, with a river scene in the centre
 - 28 A Derby vase, painted with fruit in an octagonal panel on white ground, richly gilt; and an oblong basket, with arabesques in colours round the borders
 - 29 A Rockingham bowl and cover, and oblong dish, painted with flowers and a landscape in colours, and richly encrusted with flowers
 - 30 An Italian cabaret, painted with sea-ports in gilt borders, consisting of four pieces; two Doccia cups and one saucer, painted with rural subjects; a Berlin coffee-pot and cover; two other pieces; and three pottery dishes
-

THE PROPERTY OF A GENTLEMAN.

PORCELAIN.

- 31 AN OLD WORCESTER TEA SERVICE, painted with garlands of flowers in green, and pink and gold trelliswork, in narrow dark blue borders—*gold crescent mark*—consisting of a tea-pot and cover, a sugar-basin and cover, a small stand, a two-handled cup, cover and saucer, five tea-cups and saucers, and five coffee-cups
- 32 PART OF AN OLD WORCESTER TEA SERVICE, painted with flowers in colours, in the Oriental taste, and salmon and gold trelliswork bands, consisting of a sugar-basin and cover, a dish, and three cups and saucers
- 33 PART OF AN OLD WORCESTER TEA SERVICE, painted with flowers, in the Oriental taste, and dark blue bands gilt with foliage and enriched with red medallions, consisting of a sugar-basin and cover, a cream-jug and cover, two canisters and covers, a bowl, eight tea-cups and saucers, three coffee-cups, and three plates
- 34 An old Worcester tea-cup and saucer, painted with fan-ornament in colours, in the Japanese taste; and a tea-cup and saucer, with flowers in petal-shaped panels, on dark blue and gold trellis-pattern ground

- 35 Ten Worcester plates, painted with the story of Dr. Syntax in colours, in dark blue borders, gilt with foliage, and with white flowers and foliage in relief
- 36 A Chelsea bowl and cover, modelled as a partridge on a nest; and two Wedgwood shell-shaped dishes
- 37 A pair of Dresden figures of spaniels, mounted on or-molu scroll plinths, in the French taste—12 *in. high*
- 38 A Dresden white figure of an elephant, mounted on or-molu plinth chased with scrollwork, in the French taste—9 *in. high*; and a tea-cup and saucer, painted with coast scenes, in gilt borders
- 39 A pair of Japanese seated figures of ladies, holding scrolls—10½ *in. high*
- 40 A Japanese seated figure of a workman—7 *in. high*; a white figure of a monkey, holding a peach—5½ *in. high*; an Imari bottle, painted with trees—8 *in. high*; and a Kutani bottle, with foliage in green on a crackle ground—9½ *in. high*

CHINESE PORCELAIN.

- 41 A famille-rose ewer and cover, enamelled with peonies and insects; two cups, enamelled with branches of flowers; and two octagonal plates, enamelled with bouquets and festoons of flowers 11/80
- 42 A pair of bowls, enamelled with medallions of river scenes on a coral ground—7¾ *in. diam.*; and a pair of small bowls, enamelled with flowers in yellow medallions on coral ground—4¼ *in. diam.* 3/80
- 43 Two mugs, enamelled with landscapes in painted blue borders; two barrel-shaped mugs, enamelled with flowers in red borders; and an oviform yellow jar, enamelled with peonies and a prunus-tree—7 *in. high* 4½/80
- 44 A pair of famille-verte dishes, enamelled with baskets of flowers in the centres, and flowers emblematic of the Seasons round the borders, on stippled-green ground—13¾ *in. diam.* 7½/80
- 45 A dish, enamelled with sparrows and pink cherry-blossoms on yellow ground—11 *in. diam.*; and one, with bats in coral-colour on yellow ground—11 *in. diam.* 30/
- 46 A famille-verte dish, enamelled with branches of flowers emblematic of the Four Seasons, on white ground—13½ *in. diam.*—Kang-He 11/80

- 47 Another, enamelled with the Immortals and waves in diaper-pattern border— $14\frac{3}{4}$ in. diam.—*Kang-He*; and a white bottle, coiled with a dragon in high relief— $12\frac{1}{2}$ in. high 480
- 48 A vase and cover, enamelled with panels of figures in famille-rose, and encrusted with fans and squirrels— $11\frac{1}{2}$ in. high; and a pair of flat-shaped vases, with panels of figures on a red and gold groundwork— $8\frac{1}{2}$ in. high—*Kien-Lung* 1180
- 49 A celadon figure of a cock, on blue rockwork base—12 in. high 2780
- 50 Three powdered-blue plates, painted with flowers in blue in variously shaped panels; a Nankin plate, with tobacco-leaves; and an octagonal plate, painted with a crab in blue, and enamelled with a peony 5320
Wichel
- 51 Three Nankin fluted vases and covers, painted with medallions and borders of scroll foliage—8 in. high 31780
- 51A A pair of cylindrical famille-verte vases, enamelled with landscapes and warriors—18 in. high 1080
Gollin
- 52 A Nankin bottle, with bulbous neck, painted with arabesque foliage—8 in. high; and a bottle, painted with foliage and emblems, in the Persian taste—7 in. high 1980
Mallett
- 53 A pair of Nankin dishes, painted with detached sprays of lotos and other flowers, and a band of foliage round the border— $13\frac{1}{2}$ in. diam.; and a pair of saucer-dishes, painted with figures on a terrace—11 in. diam. 1980
Gollin
- 54 A pair of Nankin oviform jars, painted with Hō-Hō birds and seeding peonies— $8\frac{1}{2}$ in. high 1680
- 55 A Nankin beaker, painted with an Imperial audience— $18\frac{1}{2}$ in. high; and one, painted with mountainous river scenes— $17\frac{3}{4}$ in. high 2380
Gollin
- 56 A Nankin globular vase, painted with the "Boys' Festival"— $13\frac{1}{2}$ in. high; and a vase, painted with flowers and rocks in blue and rouge-de-fer— $13\frac{1}{2}$ in. high 1180
Gollin
- 57 A Nankin large bottle, painted with formal flowers and arabesque foliage, and palm-leaves on the neck—24 in. high 680
- 58 A Nankin large jar and cover, painted with landscapes, garden scenes and branches of flowers, surmounted by a gilt figure of a kylin—28 in. high—wood stand 3780
- 59 A smaller ditto, nearly similar— $22\frac{1}{2}$ in. high 980
- 60 A celadon figure of a kylin—17 in. high; and a large celadon vase, decorated with arabesques and characters in low relief—25 in. high 1880
Mallett

OBJECTS OF ART.

- 61 A Japanese carved ivory group, of a girl and monkey, partly painted—6 in. high; two ivory button netsukés; and an ivory card-case, inlaid with mother-o'-pearl, &c. 5/80
- 62 A Chinese agate snuff-bottle, carved with a horse and fir-tree; a grey agate snuff-bottle; another, carved with foliage; a crystal fruit-shaped bottle; and a blue and white glass ditto 6/80
- 63 A Japanese gold lacquer inro, inlaid with cranes and flowers in mother-o'-pearl, &c.; another, of black lacquer, with poultry in gold and mother-o'-pearl; and a red lacquer inro, carved with figures 2 1/2/80
- 64 Four Japanese lacquer inro, with landscapes and river scenes in nashiji and gold 2 1/2/80
- 65 Three nashiji and gold inro, decorated with landscapes and branches; and one, of wood, lacquered with two figures 3 1/2/80
- 66 A black lacquer inro, with trelliswork in mother-o'-pearl; and four others, of various designs 4/80
- 67 A Japanese lacquer oblong box, with flowers in gold on a nashiji ground; a small circular gold lacquer box, with an eagle in mother-o'-pearl; and five other pieces 2/80
- 68 A Japanese oblong gold lacquer box and cover, containing a tray, decorated with landscapes and chrysanthemums in nashiji; and an oblong gold lacquer box, with chrysanthemums and butterflies 7 1/2/80
- 69 A Pekin circular red lacquer box and cover, carved with figures and buildings—8 1/4 in. diam.; twenty-one Japanese wood netsukés and small figures; and a Chinese silver filigree basket—10 in. wide 22/80
- 70 Two Japanese black lacquer boxes, decorated with chrysanthemums and other flowers in nashiji and gold, on wood stand; and two lacquer oblong trays, the centres inlaid with deities and dragons in various metals—9 3/4 in. wide 6/80
- 71 A Japanese lacquer perfume-stand, decorated with landscapes in nashiji and gold—8 1/2 in. wide; two red lacquer figures of carp; and a red lacquer figure of Buddha—7 in. high 13/80
- 72 Two lacquer stands; a Chinese white porcelain cup, on carved wood stand; and a pair of turquoise glass jardinières—8 in. wide 20/80
- 73 A Chinese bronze tripod korō and cover, decorated with characters, and surmounted by a mythical beast—13 in. high; and a Japanese bronze korō and cover, with figures of three Oni in high relief—8 1/2 in. high (constellation) at 5/80

Chinese items in
Sols 73 & 74 to be placed in Chinese
section Hm m

- 3648 40. 74 A Chinese bronze square vase, decorated with trellis design in low relief—18 *in. high*; and a flat-shaped vase, decorated with archaic ornament and key-pattern—18½ *in. high* *alys*
- 75 A Japanese bronze cistern—18 *in. diam.*—on red lacquer stand
- 76 A Persian silk rug, with an amber panel on buff ground, and red, blue and grey borders—6 *ft. 8 in.* by 4 *ft. 5 in.*
- 77 A Persian rug, with coloured panels on brown ground—13 *ft. 10 in.* by 4 *ft. 11 in.*; and one, with rectangular panels on dark blue ground, and red and white border—9 *ft. 4 in.* by 3 *ft. 11 in.*
- 77A Another, with geometrical ornaments and rectangular panels on dark blue ground, and red, white and blue border—11 *ft.* by 5 *ft. 10 in.*
- 78 A Dutch tortoiseshell casket, mounted with silver borders—8½ *in. wide*; and a panel of old Italian flowered amber brocade
- 79 Six Dutch carved ivory figures of men—4½ *in. high*—on gilt pedestals
- 80 A pair of French bronze figures of Nymphs bathing, after Falconet—12 *in. high*
- 81 A bronze figure of a horse, by Th. Gechter, 1843—13 *in. high*—on ebonised pedestal
- 82 A pair of bronze busts of Bacchus and Ariadne, on or-molu plinths—11 *in. high*
- 83 A pair of bronze busts of Arabs—17½ *in. high*
- 84 A bronze figure of a boy, holding a mask—28 *in. high*
- 85 A bust of a negro boy, sculptured in white marble, on black marble socle—14 *in. high*
- 86 A pair of figures of children, with a bird, sculptured in white marble—11 *in. high*—on grey marble plinths
- 87 A figure of a child, sculptured in statuary marble—35 *in. high*

DECORATIVE FURNITURE.

- 88 A clock, in bronze case, with reclining figure of a Nymph at the side, on white marble plinth, mounted with or-molu beadings—9 *in. high*
- 88A Four or-molu wall-lights, of Louis XVI. design, surmounted by caryatid figures—17 *in. high*

- 88B A pair of lamps, formed of veined green marble vases, with or-molu mounts, surmounted by glass bowls fitted with electric light—28 *in. high*—on tall walnut-wood pedestals, with figure supports—54 *in. wide*
- 89 A satin-wood circular table, banded with tulip-wood, and inlaid with laurel festoons in marqueterie, the top formed of a slab of veined dark green marble—23 *in. diam.*
- 90 A Sheraton satin-wood urn-table, banded with rose-wood, and the top inlaid with a flower—11½ *in. square*; and one, nearly similar—11½ *in. square*
- 90A A small upright mahogany secrétaire, with folding doors in the front and fall-down slide—45 *in. high*, 24 *in. wide*
- 90B AN OLD ENGLISH CHIMING BRACKET-CLOCK, by F. Butcher, Bedford, with brass dial chased with scrolls, in pedestal-shaped ebonised case with brass mounts—19½ *in. high*
- 90C A bracket-clock, by Barraud and Lunds, London, in pedestal-shaped rose-wood case—13 *in. high*
- 91 A French marqueterie small pedestal-commode, with a slide and two drawers, inlaid with vases of flowers in tulip-wood, and king-wood borders, mounted with or-molu—13¼ *in. wide*
- 92 A kidney-shaped marqueterie table, with one drawer and a shelf below, the top inlaid with a vase of flowers—37 *in. wide*
- 93 A pair of parqueterie three-tier tables, inlaid with cube-pattern, and mounted with or-molu galleries—14 *in. wide*
- 94 A pair of gilt torchères, of Louis XIV. design, carved with foliage and scale-pattern—4 ft. 6 *in. high*
- 95 A mahogany settee, four chairs, and two arm-chairs, of Hepplewhite design, with rectangular backs carved with Prince of Wales' plumes, inlaid with panels of satin-wood, and painted with flowers in colours, the seats stuffed, and covered with striped dark red brocade
- 96 A satin-wood arm-chair, with rectangular back, painted with a trophy and flowers
- 97 A gilt settee and two bergères, the seats and rounded backs stuffed, and covered with flowered cream silk brocade
- 98 A gilt settee, of Louis XV. design, the seat and back stuffed, and covered with cream damask—6 ft. *wide*
- 99 A suite of gilt furniture, of Louis XV. design, the seats and backs stuffed, and covered with flowered brocade, consisting of a settee, two arm-chairs, six chairs, and two stools

- 100 A pair of walnut-wood chairs, of Louis XIII. design, with straight backs carved with foliage and strapwork
- 101 A small gilt console-table, of Louis XV. design, carved with foliage and scrolls, and surmounted by a Brescia marble slab—4 *ft. wide*
- 102 A gilt four-leaf screen, of French design, with brocade panels in the lower part, and bevelled plate-glass panels above—6 *ft. high*
- 103 A commode, of Louis XV. design, with serpentine front and two drawers, veneered with king-wood, and mounted with or-molu scroll borders, surmounted by a fleur-de-pêche marble slab—4 *ft. 10 in. wide*
- 104 A mahogany show-cabinet, of French design, with glazed front and ends and looking-glass back, mounted with an or-molu frieze, and surmounted by a veined pink marble slab—4 *ft. high*, 3 *ft. 8 in. wide*
- 105 A mahogany card-table, of Chippendale design, with beaded borders, on pierced rectangular legs—36 *in. wide*
- 106 A satin-wood dwarf commode, with folding doors in the front, painted with panels of landscapes and figures, and with inlaid chequer borders—34 *in. wide*
- 107 A satin-wood cabinet, with glazed doors in the upper part and two drawers below, inlaid with festoons and arabesque foliage in marqueterie, and banded with rose-wood—27 *in. wide*
- 108 A gilt side-table, of Queen Anne design, decorated with foliage in plasterwork, and surmounted by a veined green marble slab—32 *in. wide*
- 109 A rose-wood show-cabinet, of Chinese design, with glazed front, mounted with pierced plaques of metal-gilt—5 *ft. 9 in. high*, 4 *ft. wide*
- 110 An Italian walnut-wood coffer, carved with lions' masks and foliage—34 *in. wide*
- 110A A circular mirror, in gilt frame carved with wreaths of flowers—23 *in. diam.*; and a small oval mirror, in gilt frame carved with branches of flowers in relief—17 *in. by 14 in.*
- 110B A narrow upright mirror, in gilt frame carved with sprays of flowers—53 *in. high*, 16 *in. wide*; and a pair of mirrors, in gilt-frames carved with flowers and scrollwork—35 *in. by 21 in.*

- 110c A mirror, in gilt frame carved with conventional scrollwork—5 ft. 3 in. *high*, 4 ft. *wide*
- 110d Another, in gilt frame, the borders pierced and carved with branches of foliage—5 ft. 3 in. *high*, 34 in. *wide*
- 110e A mirror, in ebonised frame, the borders inlaid with chequer pattern in ivory—30 in. by 25 in. ; and a pair of brass fire-dogs, with figures of lions in relief—11 in. *high*

DIFFERENT PROPERTIES.

DECORATIVE FURNITURE.

- 111 AN OLD ENGLISH CLOCK, by Peacock, *London*, in Sheraton satin-wood vase-shaped case, banded with rose-wood and inlaid with a shell—21 in. *high*
- 112 A Sheraton satin-wood table, with folding leaves on mahogany spindle supports—31 in. *wide* ; and a rose-wood work-table
- 113 A Dutch marqueterie show-cabinet, on stand, inlaid with flowers and foliage on walnut ground—21 in. *wide*
- 114 A walnut mirror, of Queen Anne design, with scroll outline carved with foliage and partly gilt—54 in. *high*, 35 in. *wide*
- 115 Another, in walnut-wood frame, with gilt borders, and a vase at the top—58 in. *high*, 30 in. *wide*
- 116 Two Chippendale mahogany chairs, with interlaced backs slightly carved with foliage
- 117 Five Georgian mahogany chairs, with vase-shaped centres to the backs, on cabriole legs carved with shells, and ball-and-claw feet
- 118 An old English settee, painted with flowers in colours on black ground, and with canework seat—55 in. *long*—late 18th Century
- 119 A Sheraton oblong stool, inlaid with key-pattern in satin-wood, the top covered with a panel of needlework, with pastoral scenes and flowers in coloured wools—20 in. *wide*
- 120 A Jacobean oak chest, the front carved with foliage and arches—50 in. *wide*

- 121 Five Hepplewhite mahogany chairs, with shield-shaped backs carved with wheat-ears and rosettes
- 122 SIX CHIPPENDALE MAHOGANY CHAIRS, with rail centres to the backs carved with honeysuckle ornament
- 123 A Chippendale mahogany arm-chair, with pierced vase-shaped centre to the back
- 124 A William and Mary winged arm-chair, with stuffed seat and back, on walnut baluster legs and X-shaped stretcher
- 125 A Sheraton mahogany cabinet, with glazed doors in the upper part and four drawers below—40 *in. wide*
- 126 A pair of Louis XV. or-molu andirons, chased with scroll-work
- 127 A LOUIS XV. MARQUETERIE TABLE, with drawer enclosing writing-slide, inlaid with branches of flowers in various woods on tulip-wood ground, with king-wood borders, mounted with chased or-molu corners—32 *in. wide*
- 128 A Queen Anne walnut-wood cabinet, with fall-down front forming secretary, one drawer above and cupboards below—42 *in. wide*
- 129 A William and Mary walnut arm-chair, carved with foliage, and painted black
- 130 A HEPPLEWHITE MAHOGANY WINGED BOOKCASE, with glazed doors in the upper part and cupboards and drawers below, the cornice carved with rosettes and drapery festoons—8 *ft. 3 in. wide*
- 131 An old English settee, with stuffed seat, shaped back and scroll arms—7 *ft. 3 in. wide*
- 132 A satin-wood semicircular commode, with door in the centre, painted with Cupids, flowers and fruit in colours, and banded with tulip-wood—46 *in. wide*
- 133 A pair of Hepplewhite mahogany bedposts, carved with fluting, palm-leaves and drapery festoons—74 *in. high*
- 134 An old English clock, by John James, *Egham*, with brass dial chased with scrolls, in tall mahogany case—7 *ft. 9 in. high*
- 135 A-mahogany bureau, with sloping fall-down front and four drawers below, carved with a shell and foliage—43 *in. wide*
- 136 A Chippendale mahogany tallboy chest of three drawers, the angles fluted—45 *in. wide*
- 137 Another, with eight drawers—46 *in. wide*

- 138 A pair of Chippendale mirrors, in gilt frames carved with scroll foliage and birds, and fitted with branches for four lights each—74 in. high, 29 in. wide
- 139 A Georgian oval mahogany cellarette, mounted with brass bands, on stand—22 in. wide
- 140 A ditto plate-bucket; and a circular ditto wine-cooler—14 in. diam.
- 141 A mahogany bottle-carrier, mounted with brass bands, and containing two wine-bottles, with seal A.S.C.R.
Formerly at All Souls' College, Oxford
- 142 A Queen Anne mirror, in walnut-wood frame, with brass nozzles for candles at the sides—18 in. wide
- 143 A Chippendale mahogany corner arm-chair, on straight legs; and a nest of four Sheraton rose-wood coffee-tables
- 144 A pair of old English globes, on mahogany stands
- 145 Six Chippendale mahogany chairs and two arm-chairs, with rectangular backs with pierced vase-shaped centres
- 146 A Chippendale mahogany table, with three drawers—32 in. wide
- 147 A Chippendale mahogany semicircular card-table, with double folding top, on club feet—30 in. wide
- 148 A Georgian oblong mirror, in gilt frame, with spirally fluted columns at the sides, the frieze carved with a shell and rosettes—31 in. high, 5 ft. wide
- 149 A Sheraton arm-chair, with partly gilt framework, the arms boldly carved with foliage
- 150 A pair of Adam arm-chairs, painted black
- 151 A Louis XVI. fire-screen, with glass panel, in gilt frame carved with ribands, beading and scale-pattern—27 in. wide
- 152 A Louis XVI. gilt chair, with beaded framework, the seat and back stuffed; and a small oval gilt stool
- 153 A William and Mary walnut-wood casket—21 in. wide—on stand
- 154 A James II. stool, with stuffed top, on carved scroll legs and X-shaped stretcher, painted black—21 in. wide
- 155 An Indian carpet, with a conventional design on grey ground, with pink and green border—12 ft. 3 in. by 9 ft. 10 in.
- 156 A Persian carpet, with a design of cone and conventional ornaments on blue ground, with red border—15 ft. by 12 ft.

Second Day's Sale.

On WEDNESDAY, APRIL 16, 1919,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN.

- 157 A Chinese famille-verte bowl and cover, enamelled with flowering plants in trellis borders— $6\frac{1}{4}$ in. diam.; and a dish, enamelled with vases and utensils in flowered borders—11 in. diam.—*Kang-He*
- 158 A ditto oval bowl, enamelled with flowering plants, fir-tree and cranes— $11\frac{1}{2}$ in. wide—*Kang-He*
- 159 A pair of Chinese shallow bowls, enamelled with ladies and other figures, and with branches of fruit in the interior— $8\frac{3}{4}$ in. diam.—*Yung-Ching*
- 160 A Chinese figure of the God of War, enamelled green, yellow and aubergine—9 in. high—*Ming*
- 161 A Chinese group, of a lady and three children, enamelled green, yellow and aubergine— $7\frac{1}{4}$ in. high; and a pair of figures of kyilins, green, yellow and aubergine—6 in. high—*Ming*
- 162 A Chinese figure of a boy kneeling, holding a square bowl, mounted with or-molu plinth— $7\frac{1}{2}$ in. high; and a figure of a Sage, with flowered black robe— $8\frac{1}{4}$ in. high—*Kien-Lung*
- 163 A Chinese green crackle figure of a bird, on brown rockwork pedestal— $9\frac{1}{2}$ in. high; and a figure of a bird, coloured dark red— $7\frac{1}{2}$ in. high—*Kang-He*
- 164 A pair of Chinese reclining figures of horses, coloured yellow—4 in. high; and a famille-rose figure of a kylin—6 in. high
- 165 A pair of Chinese rhytons, formed as reindeer-heads, splashed green, yellow and aubergine—*Kang-He*
- 166 A Chinese mazarin-blue vase, gilt with mountainous landscapes and formal foliage— $13\frac{1}{2}$ in. high—with gilt-wood cover

- 167 Two Chinese liver-coloured bottles—12 in. and 12½ in. high ;
and a sang-de-bœuf bottle—7½ in. high
- 168 Three Chinese bottles, decorated in polychrome—14 in.,
12½ in. and 12 in. high ; and a pair of beakers, enamelled
with river scenes—9½ in. high
- 169 A pair of Chinese small spill-vases, modelled as tree-trunks
and birds—4¾ in. high ; and eight plates, enamelled with
flowers and tobacco-leaves
- 170 A pair of Chinese tea-pots, formed as peaches, of celadon
and sang-de-bœuf ; two small celadon vases ; and two
liver-coloured bowls—6¾ in. diam.
- 171 Four Chinese egg-shell cups and saucers, variously enamelled
with flowers and diaper-patterns—*Kien-Lung*
- 172 A Chinese tea service, enamelled with flower-sprays in pink
and brown, with narrow pink trellis borders, consisting of
a tea-pot and cover, a coffee-pot and cover, a canister and
cover, a bowl, a dish, a plate, and six cups and saucers
- 173 A Nankin tea service, painted with river scenes, with gilt
lines round the borders, consisting of a tea-pot, cover and
stand, a cream-jug, two bowls, eleven tea-cups and
saucers, and eight coffee-cups
- 174 A Nankin bowl and cover, painted with panels of vases and
utensils, on marbled-blue prunus-pattern ground—
9 in. high
- 175 Four Chinese octagonal dishes, painted with quails and
flowers, in the Hisen taste, in narrow red borders—
9½ in. and 10½ in. wide
- 176 THREE NANKIN VASES AND A PAIR OF BOTTLES, with
bulbous necks, painted with baskets of flowers, utensils
and emblems—9½ in. high
- 177 A Chinese famille-rose dish, enamelled with peonies and other
flowers—13¾ in. diam. ; and a pair of smaller dishes,
nearly similar—12 in. diam.—*Kien-Lung*
- 178 Five Chinese famille-rose dishes, enamelled with flowers, in
brown scroll borders ; and one, with figures in green
trellis border—*Kien-Lung*
- 179 A Derby figure of a boy, playing a flute—5½ in. high ; a ditto
white figure of a boy—4½ in. high ; and two Chinese
small white figures of kylins—4¾ in. high
- 180 A pair of Derby figures of Shakespeare and Milton—7 in.
high.

- 181 A pair of Staffordshire ware groups, of "The Toilet" and "The New Shoe"— $6\frac{1}{2}$ in. high
- 182 Two Staffordshire ware figures, of Flora and Diana—13 in. and 12 in. high
- 183 A Derby-Chelsea tea-cup and saucer, painted with festoons in green; and an old Worcester tea-cup and saucer, painted with birds and flowers, in the Chinese taste, and dark blue bands
- 184 A ROCKINGHAM TEA SERVICE, painted with flower-sprays in colours, and foliage in green and mauve round the borders—*gryphon mark*—consisting of a tea-pot and cover, a sugar-basin and cover, a cream-jug, a bowl, two dishes, nine tea-cups, eleven coffee-cups and eight saucers
- 185 A Chinese famille-verte octagonal dish, and two circular ditto, enamelled with birds and flowers in stippled-green borders—*Kang-He*
- 186 A Chinese famille-verte bowl, enamelled with lotos-plants and arabesques— $8\frac{3}{4}$ in. diam.; another, with flowers and stippled-green rim— $7\frac{1}{2}$ in. diam.; a mazarin-blue bowl— $7\frac{1}{4}$ in. diam.; and a famille-verte circular dish, with birds and flowers— $8\frac{1}{4}$ in. diam.—*Kang-He*
- 187 A Pinxton tea service, painted with landscapes on white ground, consisting of a tea-pot, cover and stand, a coffee-pot and cover, a sugar-basin and cover, a cream-jug, a bowl, three plates, ten tea-cups, eleven coffee-cups and saucers
- 188 A Derby dinner service, decorated with poppies and corn-flowers in red, blue and green, consisting of two soup-tureens and covers, three sauce-tureens, covers and stands, three vegetable-dishes and covers, a salad-bowl, fourteen oval dishes in sizes, twenty-nine dinner-plates, twenty-seven soup-plates, ten dessert-plates
- 189 An English dessert service, painted with flowers in colours, in lilac borders gilt with festoons, consisting of six tazze and twelve plates
- 190 A Chinese large vase, enamelled with figures in floral borders on green ground—36 in. high
- 191 A pair of Chinese famille-verte dishes, enamelled with kylins, Hō-Hō birds and trees—15 in. diam.—*Kang-He*
- 192 A Chinese famille-verte dish, enamelled with figures on a bridge, and figures, flowers and butterflies round the border— $14\frac{1}{4}$ in. diam.—*Kang-He*

- 193 A Chinese famille-verte dish, enamelled with flowers and rocks in narrow trellis borders— $10\frac{1}{2}$ in. diam.—*Kang-He*; and a Chinese seated figure of Hotei—4 in. high
- 194 A pair of Chinese square vases, modelled with basket-pattern, and enamelled with branches of flowers in colours— $12\frac{1}{2}$ in. high—*Kien-Lung*
- 195 An old Worcester tea-pot, cover and stand, and canister and cover, painted with bands of foliage in green, and pink and gold trelliswork
- 196 Part of a Worcester tea service, decorated with flowers in red, blue, green and gold, consisting of ten tea-cups, ten coffee-cups, twenty-two saucers and two plates
- 197 A Worcester tea service, spirally fluted, and painted with sprays of foliage in pink and gold, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a cream-jug, a bowl, two dishes, nine tea-cups and saucers, and eight coffee-cups
- 198 A New Hall dessert service, painted with flower-sprays in colours on pink ground, with slightly raised white flowers, consisting of five shaped dishes and eleven plates
- 199 A Derby figure of Paul Pry— $5\frac{1}{2}$ in. high; and a Rockingham figure— $5\frac{1}{2}$ in. high
- 200 A pair of Derby-Chelsea figures of a sportsman and lady, with a bird and guns— $6\frac{1}{4}$ in. high
- 201 A pair of Bow figures of a girl and youth, seated playing bag-pipes and hurdy-gurdy, on pink and gold scroll plinths— $5\frac{1}{2}$ in. high
- 202 A pair of Chelsea figures of a man and woman, carrying a child and pig, on plinths encrusted with flowers—6 in. high
- 203 A pair of Chelsea figures of a lady and gentleman, with baskets at their feet, on scroll plinths— $8\frac{1}{2}$ in. high
- 204 A Chelsea figure of a man, in Eastern costume, supporting a shell-shaped dish—6 in. high
- 205 A Chelsea figure of General Wolfe— $12\frac{1}{2}$ in. high
- 206 A PAIR OF CHELSEA FIGURES, of a shepherd and shepherdess with a lamb and dog, on gilt scroll plinths richly encrusted with flowers— $10\frac{1}{2}$ in. high
- 207 A pair of Dresden figures of a negro and negress, supporting open baskets—7 in. high

- 208 A Nymphenburg figure of a man— $5\frac{1}{2}$ *in. high*; and a Dresden figure of a lady, in Eastern costume—6 *in. high*
- 209 A pair of Dresden vases, painted and encrusted with flowers, and the handles surmounted by small figures— $7\frac{1}{2}$ *in. high*
- 210 AN OLD WORCESTER TEA SERVICE, painted with exotic birds and insects, in scroll panels with gilt borders, on dark blue scale-pattern ground, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a circular dish, a small oval stand, five tea-cups, three coffee-cups and seven saucers
- 211 A PAIR OF OLD WORCESTER VASES AND COVERS, of hexagonal shape, painted with dragons and flowering trees, in the Hisen taste, in green shagreen-pattern and red trellis borders— $11\frac{1}{2}$ *in. high*
- 212 A pair of Chinese famille-verte vases, enamelled with flowering plants, birds and masks, and with green scrollwork round the necks and plinths— $10\frac{1}{2}$ *in. high*—*Kang-He*
- 213 A Chinese vase and cover, enamelled with formal flowers in red and green, and partly painted with foliage in blue beneath the glaze—15 *in. high*; and one, of similar shape, enamelled with dragons and clouds— $15\frac{1}{4}$ *in. high*—*Ming*
- 214 Two Chinese octagonal cups and saucers, enamelled with flowers in famille-rose on pink and green ground; two egg-shell cups, with panels of flowers on gilt ground; and a bowl and cover, enamelled with fruit, flowers and fans on yellow ground—*Kien-Lung*
- 215 Two Chinese famille-verte hexagonal cups, enamelled with kylin and flowers; two cups, with flowers and emblems in petal-shaped panels; and seven cups and saucers, variously decorated
- 216 A Nankin tea-pot and cover, painted with river scenes, and mounted with silver; another, painted with flowers; a tea-pot and cover, with flowers in red, blue and gold; and one, enamelled with figures
- 217 Two Derby small vases, decorated with flowers in colours and gold; two Coalport cups and saucers, encrusted with flowers; two Canton enamel cups and saucers, with dark blue ground; a Chinese spill-vase; and three other pieces
- 218 A German stoneware jug, modelled with a Cherub, grapes and shell ornament in relief, partly gilt and coloured brown— $7\frac{1}{2}$ *in. high*

- 219 A pair of Chinese figures of cocks, enamelled in colours—
11 $\frac{1}{4}$ *in. high*
- 220 A pair of Swansea square jardinières, painted with birds and
bouquets of flowers, in pale green borders, with white and
gold mask handles in relief—7 $\frac{1}{4}$ *in. high*, 7 *in. square*—
mark in red
- 221 Two Sèvres coffee-cups and saucers, painted with medallion
views, in coloured borders; and a tea-cup and saucer,
with figures and trophies on yellow ground
- 222 A Coalport bowl and cover, and two ewers, and stoppers,
encrusted with may-blossom and birds, in the Dresden
taste
- 223 Two Sèvres saucers, painted with a Morin subject and
pastoral scene, in turquoise and gold borders, mounted as
tazze on or-molu stands; and a Dresden group, of a girl
and ewer—7 $\frac{1}{2}$ *in. high*

OBJECTS OF ART.

- 224 A Spanish carved ivory group, of the Virgin and Child—9 *in.*
high—17th Century
- 225 A Limoges enamel plaque, painted with The Crucifixion, by
J. Laudin—8 *in.* by 6 $\frac{1}{2}$ *in.*
- 226 A Chinese bronze vase, with beaker neck, decorated with
palm-leaves and characters—24 *in. high*
- 227 A Chinese pale green jade bowl, carved as a peach and
branches, wood stand; a fruit-shaped bowl, of green and
brown jade, wood stand; and a belt-fastening, carved
with a bird
- 228 Two Japanese carved ivory figures of woodmen—7 $\frac{1}{2}$ *in. high*
- 229 A Chinese octagonal lacquer casket, inlaid with landscapes
and figures in mother-o'-pearl, on stand—17 *in. wide*
- 230 A Scotch dirk, with metal-gilt mounts chased with thistles,
and set with cairngorms
- 231 Two sporting-prodds, inlaid with engraved stag's-horn—*early*
18th Century
- 232 AN OLD ENGLISH LEAD STATUE OF POMONA, holding a
cornucopia of fruit in her left hand, life-size, on rect-
angular stone pedestal
- 233 A stone pedestal for a sundial, carved with scrollwork—
29 *in. high*
- 234 A bronze statuette of Atlas—19 *in. high*—on pedestal
mounted with Classical festoons of chased or-molu

DECORATIVE FURNITURE.

- 235 A satin-wood table, of Sheraton design, with folding writing-slide and small cabinet at the back, banded with rose-wood—31 *in. wide*
- 236 An old English clock, by John Lambert, *Haxey*, with painted enamel dish, in tall lacquer case, decorated with Chinese landscapes in black and gold—7 *in. high*
- 237 An ebonised show-cabinet, with glazed front and ends, mounted with or-molu borders—5 *ft. 9 in. wide*
- 238 AN OLD ENGLISH CHIMING-CLOCK, by William Stephens, *Godalming*, with brass dial chased with masks and scrollwork, in tall case of Queen Anne marqueterie inlaid with seaweed-ornament and Cherubs—7 *ft. high*
- 239 A Boulle commode, with four drawers, inlaid with lines and engraved bands in brass on rose-wood ground, and mounted with chased or-molu borders and mask escutcheons—3 *ft. 9 in. wide*
- 240 An Italian marqueterie commode, with three drawers, inlaid with foliage and trophies in various woods, and surmounted by a veined black and white marble slab—4 *ft. 6 in. wide*
- 241 A Georgian mirror, in gilt shield-shaped frame carved with scrolls—30 *in. high*, 18 *in. wide*; and a pair of metal-gilt branches, for candles, for two lights each
- 242 Six old English mahogany chairs, with reeded backs carved with radiating ornament and pateræ
- 243 A pair of or-molu and bronze ewers, with friezes of Amorini—23 *in. high*
- 244 An upright secrétaire, with fall-down front and drawers below, inlaid with vases of flowers and scrollwork, and with chased or-molu corner-mounts—29 *in. wide*
- 245 A carved and gilt-wood console-table, on tripod formed as a terminal figure—16 *in. wide*
- 246 An old English walnut-wood tall-boy chest of eight drawers—38 *in. wide*
- 247 A Chippendale mahogany tall-boy chest of eight drawers—42 *in. wide*
- 248 Eight Chippendale mahogany chairs, and two arm-chairs, the backs slightly carved with foliage and beading

- 249 Six mahogany chairs, and two arm-chairs, of Chippendale design, with openwork backs, carved cabriole legs, and ball-and-claw feet
- 250 An English lacquer cabinet, with fall-down front forming secretary, one drawer above and folding doors below, the whole lacquered with Chinese landscapes, pagodas and flowers in black and gold—5 ft. high, 3 ft. 6 in. wide
- 251 A Dutch lacquer casket, with lifting top, on stand, the whole decorated with Chinese figures and flowers on yellow ground—18 in. wide
- 252 A Chippendale gilt console-table, the supports carved with figures and foliage, in the Chinese taste, surmounted by a slab of giallo marble—53 in. wide
- 252A A Charles II. oak day-bed, carved with foliage, with cane-work seat, and panel in the end—6 ft. long
- 253 A Chippendale mahogany square table, carved with lattice-work, and with pierced gallery—16 in. square
- 254 A mahogany dumb-waiter, with escalated top—22 in. diam. ; and a small clock, in mahogany case—14 in. high
- 255 A mahogany toilet-mirror—34 in. wide
- 256 A satin-wood chest of four drawers, with shaped front, banded with tulip-wood—27 in. wide
- 257 A mahogany arm-chair, of Chippendale design, with stuffed seat, and back covered with amber velvet, on cabriole legs carved with foliage, and dolphin feet
- 258 A ditto chair, with stuffed seat and back, on cabriole legs carved with lion's mask, and claw feet
- 259 A CHIPPENDALE MAHOGANY ARM-CHAIR, with carved arms and legs and claw feet, the seat and back stuffed, and covered with needlework, with figures and flowers in coloured wools on brown ground
- 260 A BRACKET-CLOCK, by Charles Cabrier, *London*, with brass dial chased with scrolls, in pedestal-shaped red lacquer case, gilt with Chinese figures and landscapes, and with metal-gilt mounts at the corners—27 in. high
- 261 A Chinese eight-leaf lacquer screen, carved and painted with figures and buildings in polychrome—4 ft. high
- 262 An old English clock, by John Shepley, *Glossop*, with engraved brass dial, in tall mahogany case, carved with foliage, rosettes and fluting, and with Corinthian columns at the angles—7 ft. 6 in. high

- 263 A Sheraton mahogany table, of Chippendale design, with pierced gallery carved with rosettes, on tripod carved with masks—31 *in. diam.*
- 264 A Persian silk rug, with a maroon arch-shaped panel in the centre, and striped border—5 *ft. 5 in.* by 3 *ft. 10 in.*
- 265 A Charles II. walnut day-bed, carved with foliage and Cherubs supporting crowns, with cane seat, and panel in the end—6 *ft. long*
- 266 A Dutch mahogany and satin-wood secrétaire, with cylinder front and three drawers below, painted with allegorical figures in grisaille, and drapery festoons in green—47 *in. wide*
- 267 An old English mahogany secrétaire, of Louis XVI. design, with cylinder front and drawers above and below, surmounted by a white marble slab and or-molu gallery—50 *in. wide*
- 268 A mahogany toilet-table, with folding top in two divisions, and drawer below, on spirally fluted legs, mounted with brass lion's-mask and ring handles—29 *in. wide*
- 269 A Charles II. walnut day-bed, carved with foliage and scrolls, with canework seat, and two panels in the end—6 *ft. wide*
- 270 A walnut stool, of 17th Century design, with carved scroll legs, the top covered with a panel of needlework, with animals and foliage in coloured wools on brown ground—20 *in. square*; and one, on baluster legs, with carved stretchers, the top covered with needlework in coloured silks
- 271 A Dutch walnut-wood cabinet, with folding doors in the upper part, sloping fall-down front forming secrétaire, and three drawers below—44 *in. wide*, 8 *ft. 3 in. high*
- 272 A Flemish oak table, of 17th Century design, on turned legs—46 *in. wide* ;
- 273 An oak chest, carved with foliage, conventional ornament and the Sacred Monogram—4 *ft. wide*—17th Century
- 274 A smaller ditto, carved with conventional ornament—3 *ft. 9 in. wide*; and an oak arm-chair

- 275 A Dutch marqueterie secrétaire, with cylinder front and drawer below, inlaid with flowers and foliage in various woods—46 *in. wide*; and a small mahogany work-table, inlaid with chequer lines in satin-wood—20 *in. wide*
- 276 A cabinet, veneered with amboyna-wood, in ebonised borders, and set with porcelain plaques painted with portraits and flowers—4 *ft. wide*
- 277 A king-wood table, of French design, mounted with or-molu—30 *in. diam.*; and a smaller ditto, mounted with or-molu frieze, and surmounted by a fleur-de-pêche marble slab—24 *in. diam.*
- 278 A French upright secrétaire, with fall-down front inlaid with trellis-pattern panels and king-wood borders, mounted with or-molu, and surmounted by a veined white marble slab—34 *in. wide*
- 279 A French commode, with two drawers, inlaid with cube-pattern panels, and richly mounted with or-molu, surmounted by a veined white marble slab—54 *in. wide*
- 280 A mahogany cabinet, of Louis XVI. design, with one drawer and cupboard below, mounted with foliage chasings of or-molu and brass borders, surmounted by a veined white marble slab—27 *in. wide*
- 281 An Empire clock, in bronze and or-molu case of architectural design, with a figure of a Nymph in the front, on veined green marble plinth—22½ *in. wide*
- 282 A large writing-table, of Louis XIV. design, veneered with king-wood and mounted with or-molu—6 *ft. 4 in. wide*
- 283 A pair of Boulle corner-tables, inlaid with Bacchanalian figures and trophies in brass on tortoiseshell ground, and mounted with or-molu—19 *in. wide*
- 284 A French marqueterie small oval table, with three drawers and a shelf below, inlaid with landscapes, and mounted with or-molu galleries—19½ *in. wide*
- 285 A king-wood show-table, of French design, mounted with or-molu borders—31 *in. wide*
- 286 A gilt settee, of French design, carved with doves and foliage, the seat and back stuffed, and covered with flowered cream silk brocade—5 *ft. wide*

- 287 A satin-wood cabinet, set with porcelain plaques, and mounted with or-molu borders—34 *in. wide*
- 288 A pair of gilt show-cabinets, with glazed fronts—5 *ft. 6 in. high*, 3 *ft. 9 in. wide*
- 289 An Arabic circular table, of bronze, encrusted with inscriptions, foliage and arabesques in silver, &c.—16 *in. diam.*
- 290 A ditto cabinet, with folding doors in the front, elaborately inlaid with arabesques in silver and other metals—48 *in. high*, 27 *in. wide*
- 291 An oak table, of Jacobean design, on turned legs—5 *ft. 10 in. wide*
- 292 An oak dresser, with drawers and cupboards, the panels bordered by rectangular mouldings, and the centre panel carved with fluting—68 *in. wide*
- 293 A Chippendale mirror, in gilt frame, of architectural design, with pagoda-shaped ornament at the top, and branches for three lights at the base—4 *ft. 6 in high*, 27 *in. wide*
- 294 A pair of king-wood dwarf show-cabinets, with glazed doors in the front, mounted with or-molu foliage borders, and surmounted by giallo marble slabs—24 *in. wide*
- 295 A copy of a Louis XVI. commode, with door in the front enclosing drawers, and drawer above fitted as a secretary, inlaid with a vase of flowers in marqueterie and cube-pattern panels at the sides, richly mounted with or-molu, and surmounted by a giallo marble slab—53 *in. wide*
- 296 A mahogany upright cabinet, of Louis XVI. design, with rising mirror at the back, white marble shelves and three drawers below, inlaid with brass lines—19 *in. wide*; and an old English mahogany corner wash-stand
- 297 A Flemish secrétaire, with numerous drawers, inlaid with star-ornament, and banded with rose-wood on walnut-wood ground—48 *in. wide*
- 298 A pair of mahogany plate-buckets, mounted with brass bands
- 299 A mahogany chest, carved with flowers and foliage, on stand—49 *in. wide*

- 300 A Sheraton mahogany side-board, with pedestal ends and three drawers, inlaid with satin-wood lines—6 ft. 3 in. wide
- 01 A mahogany wardrobe, inlaid with lines and medallions in satin-wood—4 ft. 9 in. wide
- 302 A mahogany book-case, enclosed by glazed doors—5 ft. high 4 ft. wide

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CATALOGUE

OF

Decorative Furniture

AND

Porcelain

THE PROPERTY OF A GENTLEMAN

AND

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

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8 KING STREET, ST. JAMES'S SQUARE,
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On TUESDAY, APRIL 15, 1919

AND FOLLOWING DAY

AT ONE O'CLOCK PRECISELY

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CATALOGUE.

First Day's Sale.

On TUESDAY, APRIL 15, 1919,

AT ONE O'CLOCK PRECISELY.

The Property of A GENTLEMAN, deceased.

PORCELAIN.

- 1 Two Chinese octagonal dishes, enamelled with peonies and peacocks— $11\frac{1}{2}$ in. and $10\frac{1}{2}$ in. diam.; a circular dish, with peonies— $11\frac{1}{4}$ in. diam.; three small plates, with European coats-of-arms in the centres; and two saucers, with figures in grisaille and flesh-tints—*Kien-Lung*
- 2 Two Chinese tea-pots and covers, four bowls and covers, a small bowl, and six saucers, enamelled with flowers in famille-rose on coffee-coloured ground—*Kien-Lung*
- 3 A pair of Bow figures of boys, carrying baskets of flowers, on gilt scroll plinths— $5\frac{1}{4}$ in. high
- 4 A Bow figure of a child, with a basket of flowers— $5\frac{1}{4}$ in. high and a Bow figure of a sportsman, gun and dog, on scroll plinth— $6\frac{1}{4}$ in. high
- 5 A Bow figure of a youth, with bird's-nest, on green scroll plinth encrusted with flowers—8 in. high
- 6 A Bow figure of Flora, on pink and gold scroll plinth—10 in. high
- 7 ASIA AND AFRICA: a pair of Bow allegorical groups of children, with a lion and puma, on lake, green and gold scroll plinths—8 in. high
- 8 THE SEASONS: a set of four Bow white figures—5 in. high
- 9 A Chelsea figure of a child, with a basket of flowers, seated in an arbour— $7\frac{1}{2}$ in. high; and a small figure of a child, carrying a basket of flowers— $4\frac{1}{2}$ in. high

- 10 A pair of Chelsea candlesticks, with seated figures of children, on turquoise, pink and green scroll plinths—7 *in. high*
- 11 Two candlesticks, nearly similar—7 *in. high*
- 12 A pair of Chelsea candlesticks, with figures of Mars, Venus and Cupid, on green and gold scroll plinths—10 *in.* and 11 *in. high*
- 13 A Chelsea figure of a girl, with a basket of eggs and flowers—11 *in. high*
- 14 A Chelsea group, of Venus and Cupid in an arbour of flowers, on pink and green scroll plinth—8 *in. high*
- 15 A Chelsea group, of two children, with branches of flowers at the back—7 $\frac{1}{4}$ *in. high*
- 16 A Derby-Chelsea group, of four children, with musical instruments, beneath a tree—10 $\frac{1}{2}$ *in. high*
- 17 A pair of Derby white and gold groups of Count Bruhl's Tailor and his Wife riding goats—5 $\frac{1}{2}$ *in. high*
- 18 A pair of Derby-Chelsea figures of a shepherd and shepherdess, with a lamb and dog—5 $\frac{1}{4}$ *in. high*; and a figure of a boy, wearing a red coat—4 $\frac{3}{4}$ *in. high*
- 19 A pair of Derby-Chelsea figures of children, carrying baskets of flowers—6 $\frac{1}{4}$ *in. high*; and a Derby figure of a girl, with a basket of fruit—6 $\frac{1}{2}$ *in. high*
- 20 A pair of Derby biscuit figures of children, carrying baskets of flowers—5 $\frac{1}{2}$ *in. high*; and a ditto figure of a boy—5 $\frac{1}{4}$ *in. high*
- 21 An old Worcester large jug, modelled with leaves, and painted with flowers and fruit in blue—9 $\frac{1}{2}$ *in. high*
- 22 An old Worcester tea-pot and cover, a bowl, a cream-jug, a small tea-pot and cover, and mustard-pot, painted with river scenes, flowers, &c., in blue; and three Plymouth sauce-boats, with decoration in blue
- 23 An old Worcester tea-pot and cover, painted with dragons and vases in colours, in the Chinese taste; a cup, similar; a Bow white cream-jug; and a Salopian cup
- 24 An old Worcester large two-handled cup and saucer, painted with panels of flowers, in the Oriental taste, and dark blue and gold bands
- 25 An old Worcester tea-cup and saucer, painted with dragons and flowers, in the Chinese taste, and with turquoise and pink scroll panels; and a Chelsea vase and cover, encrusted with flowers and masks—9 $\frac{1}{2}$ *in. high*

- 26 A Liverpool tea-pot and cover, a cream-jug, a bowl, three cups and one saucer, painted with Chinese figures and trees in sepia
 - 27 Two Chelsea plates, painted with flower-sprays, birds and insects; two plates, with flower-sprays; and a dish, with a river scene in the centre
 - 28 A Derby vase, painted with fruit in an octagonal panel on white ground, richly gilt; and an oblong basket, with arabesques in colours round the borders
 - 29 A Rockingham bowl and cover, and oblong dish, painted with flowers and a landscape in colours, and richly encrusted with flowers
 - 30 An Italian cabaret, painted with sea-ports in gilt borders, consisting of four pieces; two Doccia cups and one saucer, painted with rural subjects; a Berlin coffee-pot and cover; two other pieces; and three pottery dishes
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THE PROPERTY OF A GENTLEMAN.

PORCELAIN.

- 31 AN OLD WORCESTER TEA SERVICE, painted with garlands of flowers in green, and pink and gold trelliswork, in narrow dark blue borders—*gold crescent mark*—consisting of a tea-pot and cover, a sugar-basin and cover, a small stand, a two-handled cup, cover and saucer, five tea-cups and saucers, and five coffee-cups
- 32 PART OF AN OLD WORCESTER TEA SERVICE, painted with flowers in colours, in the Oriental taste, and salmon and gold trelliswork bands, consisting of a sugar-basin and cover, a dish, and three cups and saucers
- 33 PART OF AN OLD WORCESTER TEA SERVICE, painted with flowers, in the Oriental taste, and dark blue bands gilt with foliage and enriched with red medallions, consisting of a sugar-basin and cover, a cream-jug and cover, two canisters and covers, a bowl, eight tea-cups and saucers, three coffee-cups, and three plates
- 34 An old Worcester tea-cup and saucer, painted with fan-ornament in colours, in the Japanese taste; and a tea-cup and saucer, with flowers in petal-shaped panels, on dark blue and gold trellis-pattern ground

- 35 Ten Worcester plates, painted with the story of Dr. Syntax in colours, in dark blue borders, gilt with foliage, and with white flowers and foliage in relief
- 36 A Chelsea bowl and cover, modelled as a partridge on a nest; and two Wedgwood shell-shaped dishes
- 37 A pair of Dresden figures of spaniels, mounted on or-molu scroll plinths, in the French taste—12 *in. high*
- 38 A Dresden white figure of an elephant, mounted on or-molu plinth chased with scrollwork, in the French taste—9 *in. high*; and a tea-cup and saucer, painted with coast scenes, in gilt borders
- 39 A pair of Japanese seated figures of ladies, holding scrolls—10½ *in. high*
- 40 A Japanese seated figure of a workman—7 *in. high*; a white figure of a monkey, holding a peach—5½ *in. high*; an Imari bottle, painted with trees—8 *in. high*; and a Kutani bottle, with foliage in green on a crackle ground—9½ *in. high*

CHINESE PORCELAIN.

- 41 A famille-rose ewer and cover, enamelled with peonies and insects; two cups, enamelled with branches of flowers; and two octagonal plates, enamelled with bouquets and festoons of flowers
- 42 A pair of bowls, enamelled with medallions of river scenes on a coral ground—7¾ *in. diam.*; and a pair of small bowls, enamelled with flowers in yellow medallions on coral ground—4¼ *in. diam.*
- 43 Two mugs, enamelled with landscapes in painted blue borders; two barrel-shaped mugs, enamelled with flowers in red borders; and an oviform yellow jar, enamelled with peonies and a prunus-tree—7 *in. high*
- 44 A pair of famille-verte dishes, enamelled with baskets of flowers in the centres, and flowers emblematic of the Seasons round the borders, on stippled-green ground—13¾ *in. diam.*
- 45 A dish, enamelled with sparrows and pink cherry-blossoms on yellow ground—11 *in. diam.*; and one, with bats in coral-colour on yellow ground—11 *in. diam.*
- 46 A famille-verte dish, enamelled with branches of flowers emblematic of the Four Seasons, on white ground—13½ *in. diam.*—*Kang-Hc*

- 47 Another, enamelled with the Immortals and waves in diaper-pattern border— $14\frac{3}{4}$ in. diam.—*Kang-He*; and a white bottle, coiled with a dragon in high relief— $12\frac{1}{2}$ in. high
- 48 A vase and cover, enamelled with panels of figures in famille-rose, and encrusted with fans and squirrels— $11\frac{1}{2}$ in. high; and a pair of flat-shaped vases, with panels of figures on a red and gold groundwork— $8\frac{1}{2}$ in. high—*Kien-Lung*
- 49 A celadon figure of a cock, on blue rockwork base—12 in. high
- 50 Three powdered-blue plates, painted with flowers in blue in variously shaped panels; a Nankin plate, with tobacco-leaves; and an octagonal plate, painted with a crab in blue, and enamelled with a peony
- 51 Three Nankin fluted vases and covers, painted with medallions and borders of scroll foliage—8 in. high
- 51A A pair of cylindrical famille-verte vases, enamelled with landscapes and warriors—18 in. high
- 52 A Nankin bottle, with bulbous neck, painted with arabesque foliage—8 in. high; and a bottle, painted with foliage and emblems, in the Persian taste—7 in. high
- 53 A pair of Nankin dishes, painted with detached sprays of lotos and other flowers, and a band of foliage round the border— $13\frac{1}{2}$ in. diam.; and a pair of saucer-dishes, painted with figures on a terrace—11 in. diam.
- 54 A pair of Nankin oviform jars, painted with Hō-Hō birds and seeding peonies— $8\frac{1}{2}$ in. high
- 55 A Nankin beaker, painted with an Imperial audience— $18\frac{1}{2}$ in. high; and one, painted with mountainous river scenes— $17\frac{3}{4}$ in. high
- 56 A Nankin globular vase, painted with the "Boys' Festival"— $13\frac{1}{2}$ in. high; and a vase, painted with flowers and rocks in blue and rouge-de-fer— $13\frac{1}{2}$ in. high
- 57 A Nankin large bottle, painted with formal flowers and arabesque foliage, and palm-leaves on the neck—24 in. high
- 58 A Nankin large jar and cover, painted with landscapes, garden scenes and branches of flowers, surmounted by a gilt figure of a kylin—28 in. high—wood stand
- 59 A smaller ditto, nearly similar— $22\frac{1}{2}$ in. high
- 60 A celadon figure of a kylin—17 in. high; and a large celadon vase, decorated with arabesques and characters in low relief—25 in. high

OBJECTS OF ART.

- 61 A Japanese carved ivory group, of a girl and monkey, partly painted—6 *in. high*; two ivory button netsukés; and an ivory card-case, inlaid with mother-o'-pearl, &c.
- 62 A Chinese agate snuff-bottle, carved with a horse and fir-tree; a grey agate snuff-bottle; another, carved with foliage; a crystal fruit-shaped bottle; and a blue and white glass ditto
- 63 A Japanese gold lacquer inro, inlaid with cranes and flowers in mother-o'-pearl, &c.; another, of black lacquer, with poultry in gold and mother-o'-pearl; and a red lacquer inro, carved with figures
- 64 Four Japanese lacquer inro, with landscapes and river scenes in nashiji and gold
- 65 Three nashiji and gold inro, decorated with landscapes and branches; and one, of wood, lacquered with two figures
- 66 A black lacquer inro, with trelliswork in mother-o'-pearl; and four others, of various designs
- 67 A Japanese lacquer oblong box, with flowers in gold on a nashiji ground; a small circular gold lacquer box, with an eagle in mother-o'-pearl; and five other pieces
- 68 A Japanese oblong gold lacquer box and cover, containing a tray, decorated with landscapes and chrysanthemums in nashiji; and an oblong gold lacquer box, with chrysanthemums and butterflies
- 69 A Pekin circular red lacquer box and cover, carved with figures and buildings—8 $\frac{1}{4}$ *in. diam.*; twenty-one Japanese wood netsukés and small figures; and a Chinese silver filigree basket—10 *in. wide*
- 70 Two Japanese black lacquer boxes, decorated with chrysanthemums and other flowers in nashiji and gold, on wood stand; and two lacquer oblong trays, the centres inlaid with deities and dragons in various metals—9 $\frac{1}{4}$ *in. wide*
- 71 A Japanese lacquer perfume-stand, decorated with landscapes in nashiji and gold—8 $\frac{1}{2}$ *in. wide*; two red lacquer figures of carp; and a red lacquer figure of Bhudda—7 *in. high*
- 72 Two lacquer stands; a Chinese white porcelain cup, on carved wood stand; and a pair of turquoise glass jardinières—8 *in. wide*
- 73 A Chinese bronze tripod korō and cover, decorated with characters, and surmounted by a mythical beast—13 *in. high*; and a Japanese bronze korō and cover, with figures of three Oni in high relief—8 $\frac{1}{2}$ *in. high*

- 74 A Chinese bronze square vase, decorated with trellis design in low relief—18 *in. high*; and a flat-shaped vase, decorated with archaic ornament and key-pattern—18½ *in. high*
- 75 A Japanese bronze cistern—18 *in. diam.*—on red lacquer stand
- 76 A Persian silk rug, with an amber panel on buff ground, and red, blue and grey borders—6 *ft. 8 in.* by 4 *ft. 5 in.*
- 77 A Persian rug, with coloured panels on brown ground—13 *ft. 10 in.* by 4 *ft. 11 in.*; and one, with rectangular panels on dark blue ground, and red and white border—9 *ft. 4 in.* by 3 *ft. 11 in.*
- 77A Another, with geometrical ornaments and rectangular panels on dark blue ground, and red, white and blue border—11 *ft. by 5 ft. 10 in.*
- 78 A Dutch tortoiseshell casket, mounted with silver borders—8½ *in. wide*; and a panel of old Italian flowered amber brocade
- 79 Six Dutch carved ivory figures of men—4½ *in. high*—on gilt pedestals
- 80 A pair of French bronze figures of Nymphs bathing, after Falconet—12 *in. high*
- 81 A bronze figure of a horse, by Th. Gechter, 1843—13 *in. high*—on ebonised pedestal
- 82 A pair of bronze busts of Bacchus and Ariadne, on or-molu plinths—11 *in. high*
- 83 A pair of bronze busts of Arabs—17½ *in. high*
- 84 A bronze figure of a boy, holding a mask—28 *in. high*
- 85 A bust of a negro boy, sculptured in white marble, on black marble socle—14 *in. high*
- 86 A pair of figures of children, with a bird, sculptured in white marble—11 *in. high*—on grey marble plinths
- 87 A figure of a child, sculptured in statuary marble—35 *in. high*

DECORATIVE FURNITURE.

- 88 A clock, in bronze case, with reclining figure of a Nymph at the side, on white marble plinth, mounted with or-molu beadings—9 *in. high*
- 88A Four or-molu wall-lights, of Louis XVI. design, surmounted by caryatid figures—17 *in. high*

- 88B A pair of lamps, formed of veined green marble vases, with or-molu mounts, surmounted by glass bowls fitted with electric light—28 *in. high*—on tall walnut-wood pedestals, with figure supports—54 *in. wide*
- 89 A satin-wood circular table, banded with tulip-wood, and inlaid with laurel festoons in marqueterie, the top formed of a slab of veined dark green marble—23 *in. diam.*
- 90 A Sheraton satin-wood urn-table, banded with rose-wood, and the top inlaid with a flower—11½ *in. square*; and one, nearly similar—11½ *in. square*
- 90A A small upright mahogany secrétaire, with folding doors in the front and fall-down slide—45 *in. high*, 24 *in. wide*
- 90B AN OLD ENGLISH CHIMING BRACKET-CLOCK, by F. Butcher, Bedford, with brass dial chased with scrolls, in pedestal-shaped ebonised case with brass mounts—19½ *in. high*
- 90C A bracket-clock, by Barraud and Lunds, London, in pedestal-shaped rose-wood case—13 *in. high*
- 91 A French marqueterie small pedestal-commode, with a slide and two drawers, inlaid with vases of flowers in tulip-wood, and king-wood borders, mounted with or-molu—13¼ *in. wide*
- 92 A kidney-shaped marqueterie table, with one drawer and a shelf below, the top inlaid with a vase of flowers—37 *in. wide*
- 93 A pair of parqueterie three-tier tables, inlaid with cube-pattern, and mounted with or-molu galleries—14 *in. wide*
- 94 A pair of gilt torchères, of Louis XIV. design, carved with foliage and scale-pattern—4 ft. 6 *in. high*
- 95 A mahogany settee, four chairs, and two arm-chairs, of Hepplewhite design, with rectangular backs carved with Prince of Wales' plumes, inlaid with panels of satin-wood, and painted with flowers in colours, the seats stuffed, and covered with striped dark red brocade
- 96 A satin-wood arm-chair, with rectangular back, painted with a trophy and flowers
- 97 A gilt settee and two bergères, the seats and rounded backs stuffed, and covered with flowered cream silk brocade
- 98 A gilt settee, of Louis XV. design, the seat and back stuffed, and covered with cream damask—6 ft. *wide*
- 99 A suite of gilt furniture, of Louis XV. design, the seats and backs stuffed, and covered with flowered brocade, consisting of a settee, two arm-chairs, six chairs, and two stools

- 100 A pair of walnut-wood chairs, of Louis XIII. design, with straight backs carved with foliage and strapwork
- 101 A small gilt console-table, of Louis XV. design, carved with foliage and scrolls, and surmounted by a Brescia marble slab—4 *ft. wide*
- 102 A gilt four-leaf screen, of French design, with brocade panels in the lower part, and bevelled plate-glass panels above—6 *ft. high*
- 103 A commode, of Louis XV. design, with serpentine front and two drawers, veneered with king-wood, and mounted with or-molu scroll borders, surmounted by a fleur-de-pêche marble slab—4 *ft. 10 in. wide*
- 104 A mahogany show-cabinet, of French design, with glazed front and ends and looking-glass back, mounted with an or-molu frieze, and surmounted by a veined pink marble slab—4 *ft. high*, 3 *ft. 8 in. wide*
- 105 A mahogany card-table, of Chippendale design, with beaded borders, on pierced rectangular legs—36 *in. wide*
- 106 A satin-wood dwarf commode, with folding doors in the front, painted with panels of landscapes and figures, and with inlaid chequer borders—34 *in. wide*
- 107 A satin-wood cabinet, with glazed doors in the upper part and two drawers below, inlaid with festoons and arabesque foliage in marqueterie, and banded with rose-wood—27 *in. wide*
- 108 A gilt side-table, of Queen Anne design, decorated with foliage in plasterwork, and surmounted by a veined green marble slab—32 *in. wide*
- 109 A rose-wood show-cabinet, of Chinese design, with glazed front, mounted with pierced plaques of metal-gilt—5 *ft. 9 in. high*, 4 *ft. wide*
- 110 An Italian walnut-wood coffer, carved with lions' masks and foliage—34 *in. wide*
- 110A A circular mirror, in gilt frame carved with wreaths of flowers—23 *in. diam.*; and a small oval mirror, in gilt frame carved with branches of flowers in relief—17 *in. by 14 in.*
- 110B A narrow upright mirror, in gilt frame carved with sprays of flowers—53 *in. high*, 16 *in. wide*; and a pair of mirrors, in gilt-frames carved with flowers and scrollwork—35 *in. by 21 in.*

- 110c A mirror, in gilt frame carved with conventional scrollwork—5 ft. 3 in. high, 4 ft. wide
- 110d Another, in gilt frame, the borders pierced and carved with branches of foliage—5 ft. 3 in. high, 34 in. wide
- 110e A mirror, in ebonised frame, the borders inlaid with chequer pattern in ivory—30 in. by 25 in.; and a pair of brass fire-dogs, with figures of lions in relief—11 in. high
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DIFFERENT PROPERTIES.

DECORATIVE FURNITURE.

- 111 AN OLD ENGLISH CLOCK, by Peacock, *London*, in Sheraton satin-wood vase-shaped case, banded with rose-wood and inlaid with a shell—21 in. high
- 112 A Sheraton satin-wood table, with folding leaves on mahogany spindle supports—31 in. wide; and a rose-wood work-table
- 113 A Dutch marqueterie show-cabinet, on stand, inlaid with flowers and foliage on walnut ground—21 in. wide
- 114 A walnut mirror, of Queen Anne design, with scroll outline carved with foliage and partly gilt—54 in. high, 35 in. wide
- 115 Another, in walnut-wood frame, with gilt borders, and a vase at the top—58 in. high, 30 in. wide
- 116 Two Chippendale mahogany chairs, with interlaced backs slightly carved with foliage
- 117 Five Georgian mahogany chairs, with vase-shaped centres to the backs, on cabriole legs carved with shells, and ball-and-claw feet
- 118 An old English settee, painted with flowers in colours on black ground, and with canework seat—55 in. long—late 18th Century
- 119 A Sheraton oblong stool, inlaid with key-pattern in satin-wood, the top covered with a panel of needlework, with pastoral scenes and flowers in coloured wools—20 in. wide
- 120 A Jacobean oak chest, the front carved with foliage and arches—50 in. wide

- 121 Five Hepplewhite mahogany chairs, with shield-shaped backs carved with wheat-ears and rosettes
- 122 SIX CHIPPENDALE MAHOGANY CHAIRS, with rail centres to the backs carved with honeysuckle ornament
- 123 A Chippendale mahogany arm-chair, with pierced vase-shaped centre to the back
- 124 A William and Mary winged arm-chair, with stuffed seat and back, on walnut baluster legs and X-shaped stretcher
- 125 A Sheraton mahogany cabinet, with glazed doors in the upper part and four drawers below—40 *in. wide*
- 126 A pair of Louis XV. or-molu andirons, chased with scroll-work
- 127 A LOUIS XV. MARQUETERIE TABLE, with drawer enclosing writing-slide, inlaid with branches of flowers in various woods on tulip-wood ground, with king-wood borders, mounted with chased or-molu corners—32 *in. wide*
- 128 A Queen Anne walnut-wood cabinet, with fall-down front forming secretary, one drawer above and cupboards below—42 *in. wide*
- 129 A William and Mary walnut arm-chair, carved with foliage, and painted black
- 130 A HEPPLEWHITE MAHOGANY WINGED BOOKCASE, with glazed doors in the upper part and cupboards and drawers below, the cornice carved with rosettes and drapery festoons—8 *ft. 3 in. wide*
- 131 An old English settee, with stuffed seat, shaped back and scroll arms—7 *ft. 3 in. wide*
- 132 A satin-wood semicircular commode, with door in the centre, painted with Cupids, flowers and fruit in colours, and banded with tulip-wood—46 *in. wide*
- 133 A pair of Hepplewhite mahogany bedposts, carved with fluting, palm-leaves and drapery festoons—74 *in. high*
- 134 An old English clock, by John James, *Egham*, with brass dial chased with scrolls, in tall mahogany case—7 *ft. 9 in. high*
- 135 A mahogany bureau, with sloping fall-down front and four drawers below, carved with a shell and foliage—43 *in. wide*
- 136 A Chippendale mahogany tallboy chest of three drawers, the angles fluted—45 *in. wide*
- 137 Another, with eight drawers—46 *in. wide*

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Mallory

- 138 A pair of Chippendale mirrors, in gilt frames carved with scroll foliage and birds, and fitted with branches for four lights each—74 in. high, 29 in. wide
- 139 A Georgian oval mahogany cellarette, mounted with brass bands, on stand—22 in. wide
- 140 A ditto plate-bucket; and a circular ditto wine-cooler—14 in. diam.
- 141 A mahogany bottle-carrier, mounted with brass bands, and containing two wine-bottles, with seal A.S.C.R.
Formerly at All Souls' College, Oxford
- 142 A Queen Anne mirror, in walnut-wood frame, with brass nozzles for candles at the sides—18 in. wide
- 143 A Chippendale mahogany corner arm-chair, on straight legs; and a nest of four Sheraton rose-wood coffee-tables
- 144 A pair of old English globes, on mahogany stands
- 145 Six Chippendale mahogany chairs and two arm-chairs, with rectangular backs with pierced vase-shaped centres
- 146 A Chippendale mahogany table, with three drawers—32 in. wide
- 147 A Chippendale mahogany semicircular card-table, with double folding top, on club feet—30 in. wide
- 148 A Georgian oblong mirror, in gilt frame, with spirally fluted columns at the sides, the frieze carved with a shell and rosettes—31 in. high, 5 ft. wide
- 149 A Sheraton arm-chair, with partly gilt framework, the arms boldly carved with foliage
- 150 A pair of Adam arm-chairs, painted black
- 151 A Louis XVI. fire-screen, with glass panel, in gilt frame carved with ribands, beading and scale-pattern—27 in. wide
- 152 A Louis XVI. gilt chair, with beaded framework, the seat and back stuffed; and a small oval gilt stool
- 153 A William and Mary walnut-wood casket—21 in. wide—on stand
- 154 A James II. stool, with stuffed top, on carved scroll legs and X-shaped stretcher, painted black—21 in. wide
- 155 An Indian carpet, with a conventional design on grey ground, with pink and green border—12 ft. 3 in. by 9 ft. 10 in.
- 156 A Persian carpet, with a design of cone and conventional ornaments on blue ground, with red border—15 ft. by 12 ft.

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, | APRIL 16, 1919,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN.

- 157 A Chinese famille-verte bowl and cover, enamelled with flowering plants in trellis borders— $6\frac{1}{4}$ in. diam.; and a dish, enamelled with vases and utensils in flowered borders—11 in. diam.—*Kang-He*
- 158 A ditto oval bowl, enamelled with flowering plants, fir-tree and cranes— $11\frac{1}{2}$ in. wide—*Kang-He*
- 159 A pair of Chinese shallow bowls, enamelled with ladies and other figures, and with branches of fruit in the interior— $8\frac{3}{4}$ in. diam.—*Yung-Ching*
- 160 A Chinese figure of the God of War, enamelled green, yellow and aubergine—9 in. high—*Ming*
- 161 A Chinese group, of a lady and three children, enamelled green, yellow and aubergine— $7\frac{1}{4}$ in. high; and a pair of figures of kylin, green, yellow and aubergine—6 in. high—*Ming*
- 162 A Chinese figure of a boy kneeling, holding a square bowl, mounted with or-molu plinth— $7\frac{1}{2}$ in. high; and a figure of a Sage, with flowered black robe— $8\frac{1}{4}$ in. high—*Kien-Lung*
- 163 A Chinese green crackle figure of a bird, on brown rockwork pedestal— $9\frac{1}{2}$ in. high; and a figure of a bird, coloured dark red— $7\frac{1}{2}$ in. high—*Kang-He*
- 164 A pair of Chinese reclining figures of horses, coloured yellow—4 in. high; and a famille-rose figure of a kylin—6 in. high
- 165 A pair of Chinese rhytons, formed as reindeer-heads, splashed green, yellow and aubergine—*Kang-He*
- 166 A Chinese mazarin-blue vase, gilt with mountainous landscapes and formal foliage— $13\frac{1}{2}$ in. high—with gilt-wood cover

- 167 Two Chinese liver-coloured bottles—12 *in.* and 12½ *in. high* ; and a sang-de-bœuf bottle—7½ *in. high*
- 168 Three Chinese bottles, decorated in polychrome—14 *in.*, 12½ *in.* and 12 *in. high* ; and a pair of beakers, enamelled with river scenes—9½ *in. high*
- 169 A pair of Chinese small spill-vases, modelled as tree-trunks and birds—4¾ *in. high* ; and eight plates, enamelled with flowers and tobacco-leaves
- 170 A pair of Chinese tea-pots, formed as peaches, of celadon and sang-de-bœuf ; two small celadon vases ; and two liver-coloured bowls—6¾ *in. diam.*
- 171 Four Chinese egg-shell cups and saucers, variously enamelled with flowers and diaper-patterns—*Kien-Lung*
- 172 A Chinese tea service, enamelled with flower-sprays in pink and brown, with narrow pink trellis borders, consisting of a tea-pot and cover, a coffee-pot and cover, a canister and cover, a bowl, a dish, a plate, and six cups and saucers
- 173 A Nankin tea service, painted with river scenes, with gilt lines round the borders, consisting of a tea-pot, cover and stand, a cream-jug, two bowls, eleven tea-cups and saucers, and eight coffee-cups
- 174 A Nankin bowl and cover, painted with panels of vases and utensils, on marbled-blue prunus-pattern ground—9 *in. high*
- 175 Four Chinese octagonal dishes, painted with quails and flowers, in the Hisen taste, in narrow red borders—9½ *in.* and 10½ *in. wide*
- 176 THREE NANKIN VASES AND A PAIR OF BOTTLES, with bulbous necks, painted with baskets of flowers, utensils and emblems—9½ *in. high*
- 177 A Chinese famille-rose dish, enamelled with peonies and other flowers—13¾ *in. diam.* ; and a pair of smaller dishes, nearly similar—12 *in. diam.*—*Kien-Lung*
- 178 Five Chinese famille-rose dishes, enamelled with flowers, in brown scroll borders ; and one, with figures in green trellis border—*Kien-Lung*
- 179 A Derby figure of a boy, playing a flute—5½ *in. high* ; a ditto white figure of a boy—4½ *in. high* ; and two Chinese small white figures of kylin—4¾ *in. high*
- 180 A pair of Derby figures of Shakespeare and Milton—7 *in. high*

- 181 A pair of Staffordshire ware groups, of "The Toilet" and "The New Shoe"—6½ *in. high*
- 182 Two Staffordshire ware figures, of Flora and Diana—13 *in.* and 12 *in. high*
- 183 A Derby-Chelsea tea-cup and saucer, painted with festoons in green; and an old Worcester tea-cup and saucer, painted with birds and flowers, in the Chinese taste, and dark blue bands
- 184 A ROCKINGHAM TEA SERVICE, painted with flower-sprays in colours, and foliage in green and mauve round the borders—*gryphon mark*—consisting of a tea-pot and cover, a sugar-basin and cover, a cream-jug, a bowl, two dishes, nine tea-cups, eleven coffee-cups and eight saucers
- 185 A Chinese famille-verte octagonal dish, and two circular ditto, enamelled with birds and flowers in stippled-green borders—*Kang-He*
- 186 A Chinese famille-verte bowl, enamelled with lotos-plants and arabesques—8¾ *in. diam.*; another, with flowers and stippled-green rim—7½ *in. diam.*; a mazarin-blue bowl—7¼ *in. diam.*; and a famille-verte circular dish, with birds and flowers—8¼ *in. diam.*—*Kang-He*
- 187 A Pinxton tea service, painted with landscapes on white ground, consisting of a tea-pot, cover and stand, a coffee-pot and cover, a sugar-basin and cover, a cream-jug, a bowl, three plates, ten tea-cups, eleven coffee-cups and saucers
- 188 A Derby dinner service, decorated with poppies and corn-flowers in red, blue and green, consisting of two soup-tureens and covers, three sauce-tureens, covers and stands, three vegetable-dishes and covers, a salad-bowl, fourteen oval dishes in sizes, twenty-nine dinner-plates, twenty-seven soup-plates, ten dessert-plates
- 189 An English dessert service, painted with flowers in colours, in lilac borders gilt with festoons, consisting of six tazze and twelve plates
- 190 A Chinese large vase, enamelled with figures in floral borders on green ground—36 *in. high*
- 191 A pair of Chinese famille-verte dishes, enamelled with kylin, Hō-Hō birds and trees—15 *in. diam.*—*Kang-He*
- 192 A Chinese famille-verte dish, enamelled with figures on a bridge, and figures, flowers and butterflies round the border—14¼ *in. diam.*—*Kang-He*

- 193 A Chinese famille-verte dish, enamelled with flowers and rocks in narrow trellis borders— $10\frac{1}{2}$ in. diam.—*Kang-He*; and a Chinese seated figure of Hotei—4 in. high
- 194 A pair of Chinese square vases, modelled with basket-pattern, and enamelled with branches of flowers in colours— $12\frac{1}{2}$ in. high—*Kien-Lung*
- 195 An old Worcester tea-pot, cover and stand, and canister and cover, painted with bands of foliage in green, and pink and gold trelliswork
- 196 Part of a Worcester tea service, decorated with flowers in red, blue, green and gold, consisting of ten tea-cups, ten coffee-cups, twenty-two saucers and two plates
- 197 A Worcester tea service, spirally fluted, and painted with sprays of foliage in pink and gold, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a cream-jug, a bowl, two dishes, nine tea-cups and saucers, and eight coffee-cups
- 198 A New Hall dessert service, painted with flower-sprays in colours on pink ground, with slightly raised white flowers, consisting of five shaped dishes and eleven plates
- 199 A Derby figure of Paul Pry— $5\frac{1}{2}$ in. high; and a Rockingham figure— $5\frac{1}{2}$ in. high
- 200 A pair of Derby-Chelsea figures of a sportsman and lady, with a bird and guns— $6\frac{1}{4}$ in. high
- 201 A pair of Bow figures of a girl and youth, seated playing bag-pipes and hurdy-gurdy, on pink and gold scroll plinths— $5\frac{1}{2}$ in. high
- 202 A pair of Chelsea figures of a man and woman, carrying a child and pig, on plinths encrusted with flowers—6 in. high
- 203 A pair of Chelsea figures of a lady and gentleman, with baskets at their feet, on scroll plinths— $8\frac{1}{2}$ in. high
- 204 A Chelsea figure of a man, in Eastern costume, supporting a shell-shaped dish—6 in. high
- 205 A Chelsea figure of General Wolfe— $12\frac{1}{2}$ in. high
- 206 A PAIR OF CHELSEA FIGURES, of a shepherd and shepherdess with a lamb and dog, on gilt scroll plinths richly encrusted with flowers— $10\frac{1}{2}$ in. high
- 207 A pair of Dresden figures of a negro and negress, supporting open baskets—7 in. high

8. 208 A Nymphenburg figure of a man— $5\frac{1}{2}$ in. high; and a Dresden figure of a lady, in Eastern costume—6 in. high
64. 209 A pair of Dresden vases, painted and encrusted with flowers, and the handles surmounted by small figures— $7\frac{1}{2}$ in. high
200. 210 AN OLD WORCESTER TEA SERVICE, painted with exotic birds and insects, in scroll panels with gilt borders, on dark blue scale-pattern ground, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a circular dish, a small oval stand, five tea-cups, three coffee-cups and seven saucers
220. 211 A PAIR OF OLD WORCESTER VASES AND COVERS, of hexagonal shape, painted with dragons and flowering trees, in the Hisen taste, in green shagreen-pattern and red trellis borders— $11\frac{1}{2}$ in. high
50. 212 A pair of Chinese famille-verte vases, enamelled with flowering plants, birds and masks, and with green scrollwork round the necks and plinths— $10\frac{1}{2}$ in. high—Kang-He
60. 213 A Chinese vase and cover, enamelled with formal flowers in red and green, and partly painted with foliage in blue beneath the glaze—15 in. high; and one, of similar shape, enamelled with dragons and clouds— $15\frac{1}{4}$ in. high—Ming
8. 214 Two Chinese octagonal cups and saucers, enamelled with flowers in famille-rose on pink and green ground; two egg-shell cups, with panels of flowers on gilt ground; and a bowl and cover, enamelled with fruit, flowers and fans on yellow ground—Kien-Lung
6. 215 Two Chinese famille-verte hexagonal cups, enamelled with kylins and flowers; two cups, with flowers and emblems in petal-shaped panels; and seven cups and saucers, variously decorated
7. 216 A Nankin tea-pot and cover, painted with river scenes, and mounted with silver; another, painted with flowers; a tea-pot and cover, with flowers in red, blue and gold; and one, enamelled with figures
9. 217 Two Derby small vases, decorated with flowers in colours and gold; two Coalport cups and saucers, encrusted with flowers; two Canton enamel cups and saucers, with dark blue ground; a Chinese spill-vase; and three other pieces
- 218 A German stoneware jug, modelled with a Cherub, grapes and shell ornament in relief, partly gilt and coloured brown— $7\frac{1}{2}$ in. high

- 219 A pair of Chinese figures of cocks, enamelled in colours—
11¼ in. high
- 220 A pair of Swansea square jardinières, painted with birds and
bouquets of flowers, in pale green borders, with white and
gold mask handles in relief—7¼ in. high, 7 in. square—
mark in red
- 221 Two Sèvres coffee-cups and saucers, painted with medallion
views, in coloured borders; and a tea-cup and saucer,
with figures and trophies on yellow ground
- 222 A Coalport bowl and cover, and two ewers, and stoppers,
encrusted with may-blossom and birds, in the Dresden
taste
- 223 Two Sèvres saucers, painted with a Morin subject and
pastoral scene, in turquoise and gold borders, mounted as
tazze on or-molu stands; and a Dresden group, of a girl
and ewer—7½ in. high

OBJECTS OF ART.

- 224 A Spanish carved ivory group, of the Virgin and Child—9 in.
high—17th Century
- 225 A Limoges enamel plaque, painted with The Crucifixion, by
J. Laudin—8 in. by 6½ in.
- 226 A Chinese bronze vase, with beaker neck, decorated with
palm-leaves and characters—24 in. high
- 227 A Chinese pale green jade bowl, carved as a peach and
branches, wood stand; a fruit-shaped bowl, of green and
brown jade, wood stand; and a belt-fastening, carved
with a bird
- 228 Two Japanese carved ivory figures of woodmen—7½ in. high
- 229 A Chinese octagonal lacquer casket, inlaid with landscapes
and figures in mother-o'-pearl, on stand—17 in. wide
- 230 A Scotch dirk, with metal-gilt mounts chased with thistles,
and set with cairngorms
- 231 Two sporting-prodds, inlaid with engraved stag's-horn—early
18th Century
- 232 AN OLD ENGLISH LEAD STATUE OF POMONA, holding a
cornucopia of fruit in her left hand, life-size, on rect-
angular stone pedestal
- 233 A stone pedestal for a sundial, carved with scrollwork—
29 in. high
- 234 A bronze statuette of Atlas—19 in. high—on pedestal
mounted with Classical festoons of chased or-molu

DECORATIVE FURNITURE.

- 235 A satin-wood table, of Sheraton design, with folding writing-slide and small cabinet at the back, banded with rose-wood—31 *in. wide*
- 236 An old English clock, by John Lambert, *Harey*, with painted enamel dish, in tall lacquer case, decorated with Chinese landscapes in black and gold—7 *in. high*
- 237 An ebonised show-cabinet, with glazed front and ends, mounted with or-molu borders—5 *ft. 9 in. wide*
- 238 AN OLD ENGLISH CHIMING-CLOCK, by William Stephens, *Godalming*, with brass dial chased with masks and scrollwork, in tall case of Queen Anne marqueterie inlaid with seaweed-ornament and Cherubs—7 *ft. high*
- 239 A Boulle commode, with four drawers, inlaid with lines and engraved bands in brass on rose-wood ground, and mounted with chased or-molu borders and mask escutcheons—3 *ft. 9 in. wide*
- 240 An Italian marqueterie commode, with three drawers, inlaid with foliage and trophies in various woods, and surmounted by a veined black and white marble slab—4 *ft. 6 in. wide*
- 241 A Georgian mirror, in gilt shield-shaped frame carved with scrolls—30 *in. high*, 18 *in. wide*; and a pair of metal-gilt branches, for candles, for two lights each
- 242 Six old English mahogany chairs, with reeded backs carved with radiating ornament and pateræ
- 243 A pair of or-molu and bronze ewers, with friezes of Amorini—23 *in. high*
- 244 An upright secrétaire, with fall-down front and drawers below, inlaid with vases of flowers and scrollwork, and with chased or-molu corner-mounts—29 *in. wide*
- 245 A carved and gilt-wood console-table, on tripod formed as a terminal figure—16 *in. wide*
- 246 An old English walnut-wood tall-boy chest of eight drawers—38 *in. wide*
- 247 A Chippendale mahogany tall-boy chest of eight drawers—42 *in. wide*
- 248 Eight Chippendale mahogany chairs, and two arm-chairs, the backs slightly carved with foliage and beading

- 249 Six mahogany chairs, and two arm-chairs, of Chippendale design, with openwork backs, carved cabriole legs, and ball-and-claw feet
- 250 An English lacquer cabinet, with fall-down front forming secretary, one drawer above and folding doors below, the whole lacquered with Chinese landscapes, pagodas and flowers in black and gold—5 ft. high, 3 ft. 6 in. wide
- 251 A Dutch lacquer casket, with lifting top, on stand, the whole decorated with Chinese figures and flowers on yellow ground—18 in. wide
- 252 A Chippendale gilt console-table, the supports carved with figures and foliage, in the Chinese taste, surmounted by a slab of giallo marble—53 in. wide
- 252A A Charles II. oak day-bed, carved with foliage, with cane-work seat, and panel in the end—6 ft. long
- 253 A Chippendale mahogany square table, carved with lattice-work, and with pierced gallery—16 in. square
- 254 A mahogany dumb-waiter, with escalloped top—22 in. diam. ; and a small clock, in mahogany case—14 in. high
- 255 A mahogany toilet-mirror—34 in. wide
- 256 A satin-wood chest of four drawers, with shaped front, banded with tulip-wood—27 in. wide
- 257 A mahogany arm-chair, of Chippendale design, with stuffed seat, and back covered with amber velvet, on cabriole legs carved with foliage, and dolphin feet
- 258 A ditto chair, with stuffed seat and back, on cabriole legs carved with lion's mask, and claw feet
- 259 A CHIPPENDALE MAHOGANY ARM-CHAIR, with carved arms and legs and claw feet, the seat and back stuffed, and covered with needlework, with figures and flowers in coloured wools on brown ground
- 260 A BRACKET-CLOCK, by Charles Cabrier, *London*, with brass dial chased with scrolls, in pedestal-shaped red lacquer case, gilt with Chinese figures and landscapes, and with metal-gilt mounts at the corners—27 in. high
- 261 A Chinese eight-leaf lacquer screen, carved and painted with figures and buildings in polychrome—4 ft. high
- 262 An old English clock, by John Shepley, *Glossop*, with engraved brass dial, in tall mahogany case, carved with foliage, rosettes and fluting, and with Corinthian columns at the angles—7 ft. 6 in. high

- 263 A Sheraton mahogany table, of Chippendale design, with pierced gallery carved with rosettes, on tripod carved with masks—31 *in. diam.*
- 264 A Persian silk rug, with a maroon arch-shaped panel in the centre, and striped border—5 *ft. 5 in.* by 3 *ft. 10 in.*
- 265 A Charles II. walnut day-bed, carved with foliage and Cherubs supporting crowns, with cane seat, and panel in the end—6 *ft. long*
- 266 A Dutch mahogany and satin-wood *secrétaire*, with cylinder front and three drawers below, painted with allegorical figures in grisaille, and drapery festoons in green—47 *in. wide*
- 267 An old English mahogany *secrétaire*, of Louis XVI. design, with cylinder front and drawers above and below, surmounted by a white marble slab and or-molu gallery—50 *in. wide*
- 268 A mahogany toilet-table, with folding top in two divisions, and drawer below, on spirally fluted legs, mounted with brass lion's-mask and ring handles—29 *in. wide*
- 269 A Charles II. walnut day-bed, carved with foliage and scrolls, with canework seat, and two panels in the end—6 *ft. wide*
- 270 A walnut stool, of 17th Century design, with carved scroll legs, the top covered with a panel of needlework, with animals and foliage in coloured wools on brown ground—20 *in. square*; and one, on baluster legs, with carved stretchers, the top covered with needlework in coloured silks
- 271 A Dutch walnut-wood cabinet, with folding doors in the upper part, sloping fall-down front forming *secrétaire*, and three drawers below—44 *in. wide*, 8 *ft. 3 in. high*
- 272 A Flemish oak table, of 17th Century design, on turned legs—46 *in. wide* ;
- 273 An oak chest, carved with foliage, conventional ornament and the Sacred Monogram—4 *ft. wide*—17th Century
- 274 A smaller ditto, carved with conventional ornament—3 *ft. 9 in. wide*; and an oak arm-chair

- 275 A Dutch marqueterie secrétaire, with cylinder front and drawer below, inlaid with flowers and foliage in various woods—46 *in. wide*; and a small mahogany work-table, inlaid with chequer lines in satin-wood—20 *in. wide*
- 276 A cabinet, veneered with amboyna-wood, in ebonised borders, and set with porcelain plaques painted with portraits and flowers—4 *ft. wide*
- 277 A king-wood table, of French design, mounted with or-molu—30 *in. diam.*; and a smaller ditto, mounted with or-molu frieze, and surmounted by a fleur-de-pêche marble slab—24 *in. diam.*
- 278 A French upright secrétaire, with fall-down front inlaid with trellis-pattern panels and king-wood borders, mounted with or-molu, and surmounted by a veined white marble slab—34 *in. wide*
- 279 A French commode, with two drawers, inlaid with cube-pattern panels, and richly mounted with or-molu, surmounted by a veined white marble slab—54 *in. wide*
- 280 A mahogany cabinet, of Louis XVI. design, with one drawer and cupboard below, mounted with foliage chasings of or-molu and brass borders, surmounted by a veined white marble slab—27 *in. wide*
- 281 An Empire clock, in bronze and or-molu case of architectural design, with a figure of a Nymph in the front, on veined green marble plinth—22½ *in. wide*
- 282 A large writing-table, of Louis XIV. design, veneered with king-wood and mounted with or-molu—6 *ft. 4 in. wide*
- 283 A pair of Boulle corner-tables, inlaid with Bacchanalian figures and trophies in brass on tortoiseshell ground, and mounted with or-molu—19 *in. wide*
- 284 A French marqueterie small oval table, with three drawers and a shelf below, inlaid with landscapes, and mounted with or-molu galleries—19½ *in. wide*
- 285 A king-wood show-table, of French design, mounted with or-molu borders—31 *in. wide*
- 286 A gilt settee, of French design, carved with doves and foliage, the seat and back stuffed, and covered with flowered cream silk brocade—5 *ft. wide*

30. Ambro

287 A satin-wood cabinet, set with porcelain plaques, and mounted with or-molu borders—34 in. wide

19.

288 A pair of gilt show-cabinets, with glazed fronts—5 ft. 6 in. high, 3 ft. 9 in. wide

(21.)

30.

289 An Arabic circular table, of bronze, encrusted with inscriptions, foliage and arabesques in silver, &c.—16 in. diam.

1. c.

(46.)

40.

290 A ditto cabinet, with folding doors in the front, elaborately inlaid with arabesques in silver and other metals—48 in. high, 27 in. wide

1. c.

21.

291 An oak table, of Jacobean design, on turned legs—5 ft. 10 in. wide

30.

292 An oak dresser, with drawers and cupboards, the panels bordered by rectangular mouldings, and the centre panel carved with fluting—68 in. wide

293 A Chippendale mirror, in gilt frame, of architectural design, with pagoda-shaped ornament at the top, and branches for three lights at the base—4 ft. 6 in. high, 27 in. wide

294 A pair of king-wood dwarf show-cabinets, with glazed doors in the front, mounted with or-molu foliage borders, and surmounted by giallo marble slabs—24 in. wide

295 A copy of a Louis XVI. commode, with door in the front enclosing drawers, and drawer above fitted as a secretary, inlaid with a vase of flowers in marqueterie and cube-pattern panels at the sides, richly mounted with or-molu, and surmounted by a giallo marble slab—53 in. wide

296 A mahogany upright cabinet, of Louis XVI. design, with rising mirror at the back, white marble shelves and three drawers below, inlaid with brass lines—19 in. wide; and an old English mahogany corner wash-stand

297 A Flemish secrétaire, with numerous drawers, inlaid with star-ornament, and banded with rose-wood on walnut-wood ground—48 in. wide

298 A pair of mahogany plate-buckets, mounted with brass bands

299 A mahogany chest, carved with flowers and foliage, on stand—49 in. wide

- 300 A Sheraton mahogany side-board, with pedestal ends and three drawers, inlaid with satin-wood lines—6 ft. 3 in. wide
- 01 A mahogany wardrobe, inlaid with lines and medallions in satin-wood—4 ft. 9 in. wide
- 302 A mahogany book-case, enclosed by glazed doors—5 ft. high 4 ft. wide

FINIS

2nd Day 16th April 19

$$\begin{array}{r} 289 \\ 290 \\ \hline 48-6-0 \\ \hline 40-7-0 \end{array}$$

H.S.

